



# ANNA MURRAY MUSIC

COMPOSER | ARTS MANAGER | WRITER

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## **EDUCATION and QUALIFICATIONS**

Oct '19 – Mar '21	Research Student, Noh Theatre Performance Tokyo University of the Arts/東京藝術大学 (Japanese Government MEXT Scholarship 2019)	
Apr '19 – Aug '19	Preparatory Japanese Programme	Tokyo University of Foreign Studies
'09 – '11	M.Phil Music and Media Technologies "The Echoes: A Composition Exploring Text-Setting Techniques through Structural Rhythm and Digital Technologies"	Trinity College Dublin
'06 – '09	Bachelor of Music	NUI Maynooth

## **RECENT PUBLICATIONS/PRESENTATIONS:**

'Signs and Scenes: Electro-acoustic Composition and Meaning'	<i>Riffs Vol. 4 Issue 2</i> , Birmingham City University, Dec '20
'You Mean it's Just Sounds?': Randomness and Live Music'	Nerd Nite Tokyo, Jan '20

## **LANGUAGE SKILLS**

English – Native	Irish – Basic
Japanese – Conversational	German – Basic

## **RECENT EMPLOYMENT/PROJECT ROLES**

Aug '21 – present	<i>Administrator/Office Mgr</i>	International Association of Music Information Centres
Sep '20 – present	<i>Sound/Music Design/Technical Staff</i>	Yokohama Theatre Group
Nov '19 – present	<i>Main Trainer - Leadership Development and Business Communications</i>	Onedrops/Sparkdojo
Jun '14 – '19 / Nov '21 – present	<i>Manager/Producer</i>	Quiet Music Ensemble
Mar '17 – Apr '19	<i>Assistant Editor</i>	The Journal of Music
Dec '17 – Mar '19	<i>Project Manager</i>	NMDX (New Music Dublin eXchange)
Jun '13 – Jan '18	<i>Secretary/Director</i>	Association of Irish Composers

## **RECENT RELEASES:**

Jun '22	'Chofu Station', <i>Field of Progress V.A.</i> (Kashual Plastik)	Field recording
May '21	<i>The moon sets and birds cry / 月は落ち、鳥が鳴いて</i>	Noh-inspired piano/electronics
Jan '21	<i>City Shadows</i> (Takuroku, Cafe OTO)	Field recordings of Tokyo
Dec '20	'Rndr 5', <i>Gash Trax Vol. 1</i> (Art for Blind)	Irish electronic music compilation
May '20	<i>These Are the First Words I've Spoken</i>	Isolation electronica EP
Jan '20	<i>Rndr II</i>	Improvised electronics album
Apr '20	<i>Goodbye Iowa</i>	The Manhattan Syndrome (indie)

## **RECENT WORKS/PERFORMANCES:**

### Theatre Productions (Sound/Music/Writing/Devising)

Sep '22	<i>Bereginya</i> (Yokohama Theatre Group)	Ukraine/Japan online theatre production
Jun '22	<i>Matsukaze</i> (Yokohama Theatre Group)	New experimental production of Noh play
Jan '21	<i>The Peony Lantern</i> (Yokohama Theatre Group)	Theatre production of story by Lafcadio Hearn
Nov '20	<i>Wuthering Heights</i> (Yokohama Theatre Group)	Music from YTG Theatre production

### Live Performances

Feb '22	Kontakt: Shade	Curated, hosted and performed at improvised experimental music series
Mar '22	Kontakt: Edge	Curated, hosted and performed at improvised experimental music series
Apr '22	Kontakt: Paths	Curated, hosted and performed at improvised experimental music series

### Completed as part of Focail agus Ceoil/言葉と音楽 research project 2019-21

#### **Azuma-asobi/東遊** *piano*

Released as part of *The moon sets and birds cry / 月は落ち、鳥が鳴いて* album

#### **What Ghost Passes/はて、如何なる幽霊か** *voice*

A setting of poetry by Juanita Casey using Noh utai notation

#### **Crimson leaves/紅葉** *voice/electronics (fixed or live)*

A reimagining of the Noh play Momijigari for voice and electronics

#### **Aioi: leaves laden with words** *ensemble, Noh performer + electronics*

Written for Quiet Music Ensemble and Laura Sampson. Premiered at Solstice Arts Centre, Jun '22

#### **Mirror Board/鏡板 1&2** *piano/live electronics*

Released as part of *The moon sets and birds cry / 月は落ち、鳥が鳴いて* album

#### **In the sky, birds. On earth, trees** *piano/Noh flute samples*

Released as part of *The moon sets and birds cry / 月は落ち、鳥が鳴いて* album

## Other Recent Works

### **Paperwaves** *piano/electronics*

Commissioned by Máire Carroll with funds from Bank of Ireland for Sudden Changes, 2022

### **Crosstalk** *violin/flute*

Commissioned by Crash Ensemble for Reactions project, Performed by Larissa O'Grady and Susan Doyle as part of Musictown Festival and New Music Dublin 2021.

### **The Peony Lantern** *music for theatre production by Yokohama Theatre Group*

Music for an online production of Lafcadio Hearn's version of the Japanese ghost story, part of La Bête Noire Theatre Festival, 2021

### **Wuthering Heights** *music for theatre production by Yokohama Theatre Group*

Music for an online production of Wuthering Heights, 2020. Also album of music from the production

### **Still Reflection on a Theme by Clara Schumann** *piano*

Commissioned by Finding a Voice Festival 2019, performed by Mary Dullea

### **my little Force explodes** *voice/flute*

Commissioned by Ergodos, performed by Michelle O'Rourke/Lina Andonovska at New Music Dublin 2019 and Hugh Lane Sundays@Noon Concert Series 2021

### **LIT** *voice/electronics*

Commissioned by Michelle O'Rourke with funds from Arts Council Ireland. Performed at IAWM Annual Concert 2018, CMC Salon 2020, and Inside/Outside at Linenhall Arts Centre Jan 2022

### **S:NP-VP-NP** *harpsichord and electronics (with performer)*

Commissioned by Dublin Sound Lab for Music Currents Festival 2017. Performed by Michael Quinn and Fergal Dowling, Smock Alley Theatre, Dublin, April 2017

### **Water Iris** *voice/piano*

Commissioned by Michelle O'Rourke/Michael McHale for performance at New Music Dublin 2017.

## Tracks created for Patreon supporters

Kinuta

Hum

Arcade Machine

Raindrums

The Angelus Player

The Peony Lantern revisited

Tokyo Tower

Engines and Pines – Alternate version

Flute piece 1&2

## Soundcloud Improvisations

Surface Textures

Cicada